

Fragile Palm Leaves

MS ID 2598

Room 3A

miscellaneous fragments*



[illegible]

နာကသုတ္တရာ
သီလသီလိကသုတ္တရာ
သီလိကသီလိကသုတ္တရာ
သီလိကသီလိကသုတ္တရာ

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သီလိကသီလိကသုတ္တရာ

Handwritten text in a script, likely Burmese, on the top half of a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including small holes and a slightly irregular edge.

Handwritten text in a script, likely Burmese, on the bottom half of a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including small holes and a slightly irregular edge.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two distinct holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small circular holes visible in the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two small circular holes visible in the paper.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

ה'תשס"ח

4 5

[Faint, illegible handwritten notes or bleed-through from the reverse side of the page.]

သက္ကရာဇ် ၁၁၈၁ ခု
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်
သောတလဂွေနေ့

အလောင်းစင်္ကြံ
အလောင်းစင်္ကြံ
အလောင်းစင်္ကြံ

သောတလဂွေနေ့

အလောင်းစင်္ကြံ
အလောင်းစင်္ကြံ

ဒီယကာယဝစေရ်ဟိယူဗ်တာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

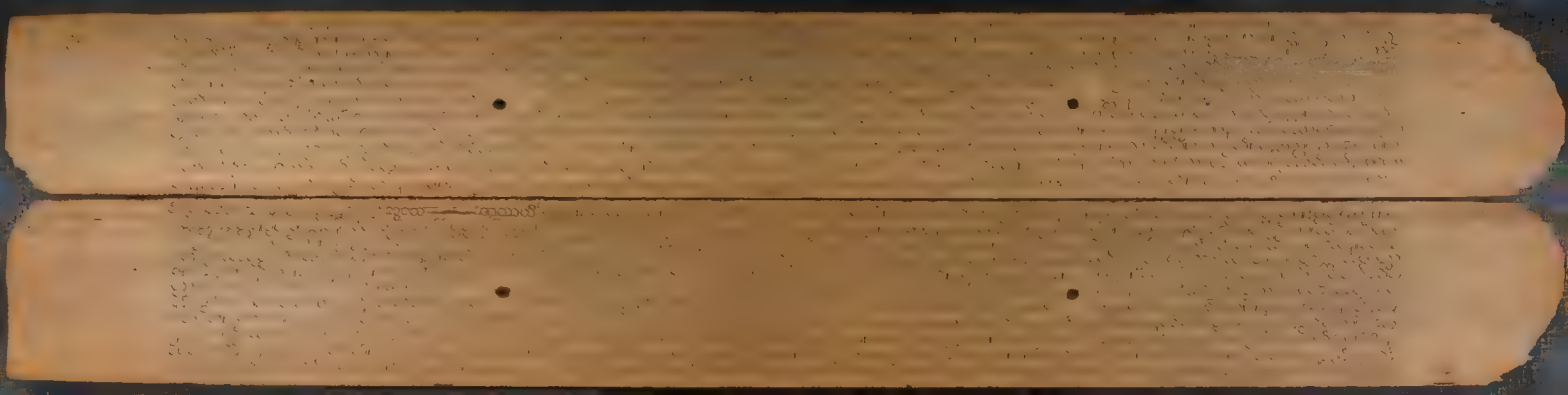
Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text at the top left of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip.

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သဘောတရား



တယ်သို့လ

ပါးစွာသတိထား
ကလေးတို့အား
သတိထားကာမက

သတ္တဝါတို့အား
နှစ်သက်သောကော

သောသတ္တဝါတို့အား
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သောသတ္တဝါတို့အား
သောသတ္တဝါတို့အား



217

ଆବଦ୍ଧିପୁରୀ

[Faint handwritten notes, possibly bleed-through from the reverse side.]

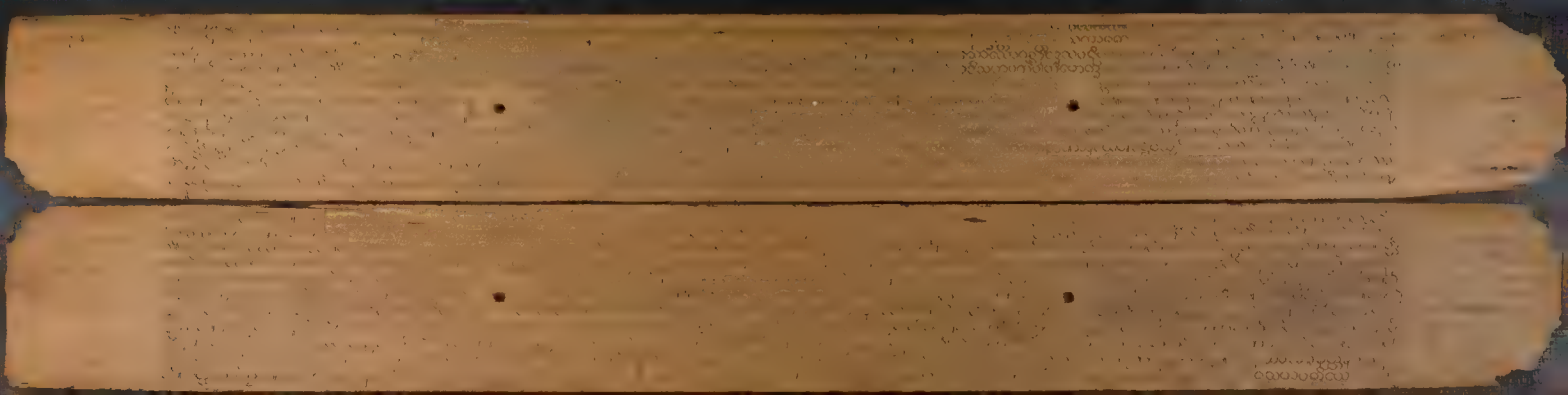
၁၀၆၈ နှစ်၊ ပေါ်လီကာပထမိန်ဘုရင် ။

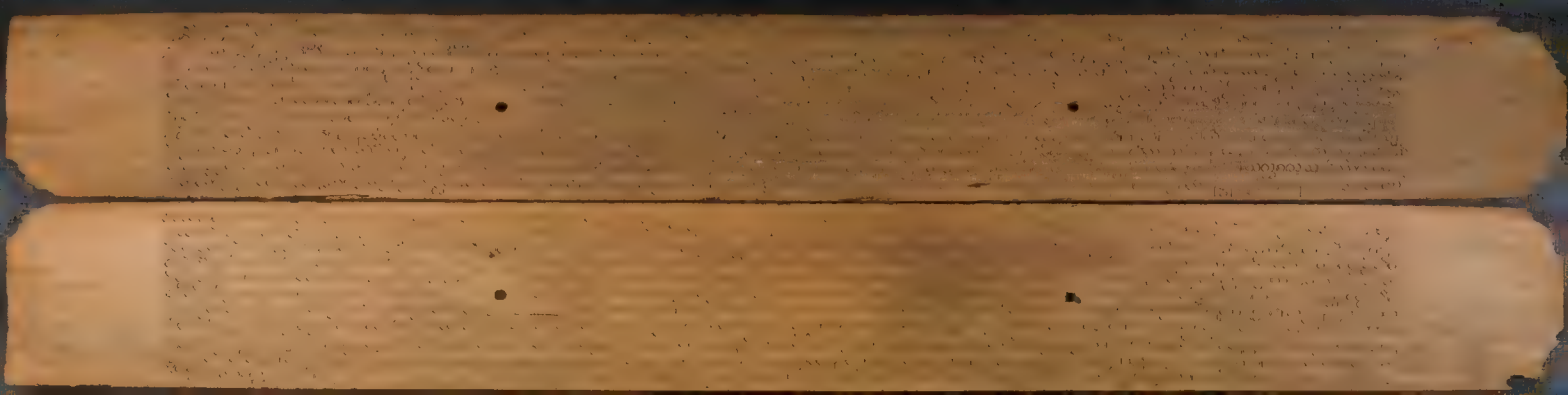
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text.





ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower half of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or decrees. The script is dense and fills most of the lower section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a continuation of a previous page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or ink blots, visible in the upper section of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or ink blots, visible in the lower section of the text.

တရား
ဘဝိဇ္ဇာသုတ္တံတိရစ္ဆာန်တရားသုတ္တံ
နိဗ္ဗာန်တရားသုတ္တံ
ပရိယောဂ်တရားသုတ္တံ

တရားသုတ္တံ
ဘဝိဇ္ဇာသုတ္တံ
နိဗ္ဗာန်တရားသုတ္တံ
ပရိယောဂ်တရားသုတ္တံ

ရွှေဂါးကုသပတ္တနုပဉ္စကဝေ

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Handwritten text in a cursive script, possibly a list or account, with several lines of writing. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a formal record or ledger.

Handwritten text in a cursive script, continuing the list or account from the top section. The text is written in dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a formal record or ledger.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Small, faint, illegible text or stamp located in the center of the upper section of the document.

Handwritten text in a cursive script, continuing from the upper section. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

မိုးလင်း

1072

သယံဇာတကုသိုလ်
စာအုပ်အုပ်စု

ရွှေလှေကားပေးခြင်း

[Faint Burmese script]

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သံသရာလက်
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ကုသလတိသာဝ

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ဝိသာဘိရတုဏ္ဍာန

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ဤဂိဝိသယသုတ္တံ
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ဝိယုတ္တံသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

ရွာသယောဇာဏာဓမ္မသဘာဝကော
တတ္ထိပကာသေတိသုတ္တံဝေတ
နိဿိတောနိကာယသတ္တဝေတိတေသယံ

လိင်္ဂဝေတိ

ဓမ္မသိဝေတိ

သုတ္တံဝေတိ

Handwritten Burmese script on aged paper.

သာသနာ့
ဂိဇ္ဈာန်တော်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The handwriting is characteristic of the 17th or 18th century, with long, flowing letters and frequent use of ligatures. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the text from the upper section, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains two distinct holes in the paper. The text is dense and covers the lower portion of the page. The script is consistent with the upper section, indicating a continuous document. The paper is aged and shows some staining and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

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Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

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လက်ထပ်သော
လက်ထပ်သော
လက်ထပ်သော

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ဒီကံဝေဓာနကံကံဝေဓာန

ကံကံဝေဓာနကံကံဝေဓာန

ပုဂ္ဂလိက

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page. The text is more densely packed than the top half.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the condition of the manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines of text. The script is written in a cursive style on aged, yellowed paper. The text is mostly illegible due to fading and the condition of the manuscript.

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သုသာန်
သုသာန်

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ဤသော ပုဂ္ဂိုလ်တို့သည် သာသနာတော်ကို
တော်တော်ဆင်နွှဲ၍ ပုဂ္ဂိုလ်တို့ကို
ဆွယ်၍ ဆွယ်၍ ဝါသနာ

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ကလေးသိပ္ပံကလေးသိပ္ပံ

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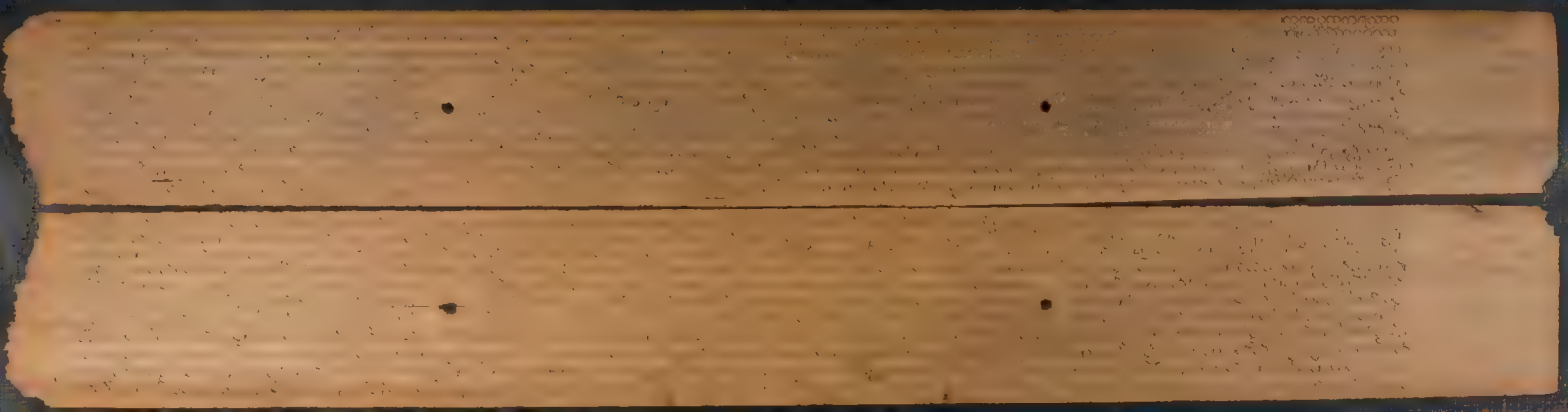
ကလေးသိပ္ပံကလေးသိပ္ပံ
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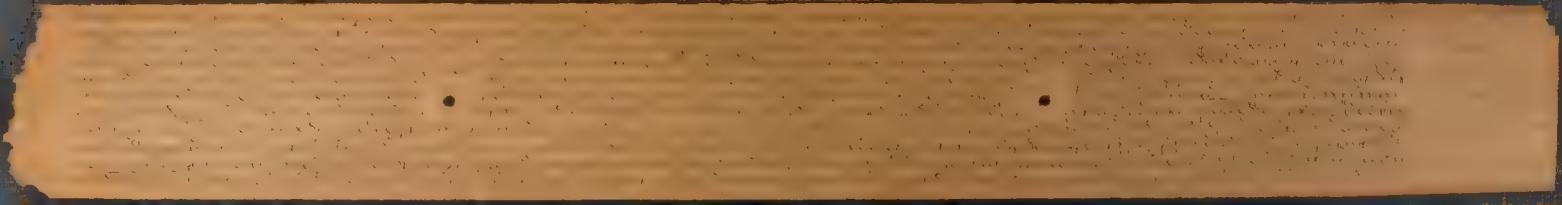
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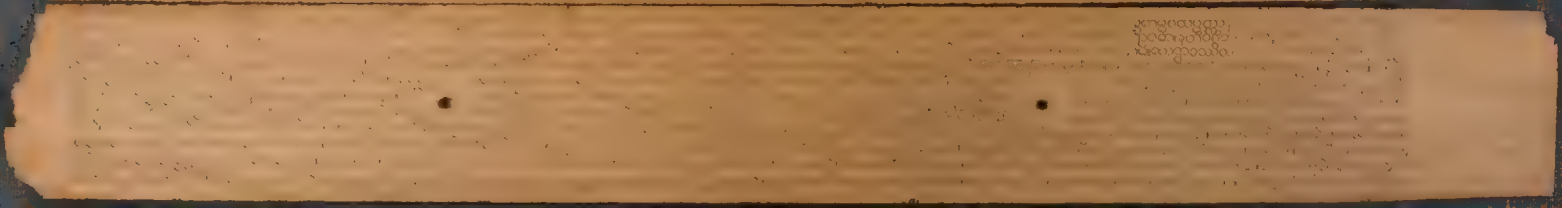
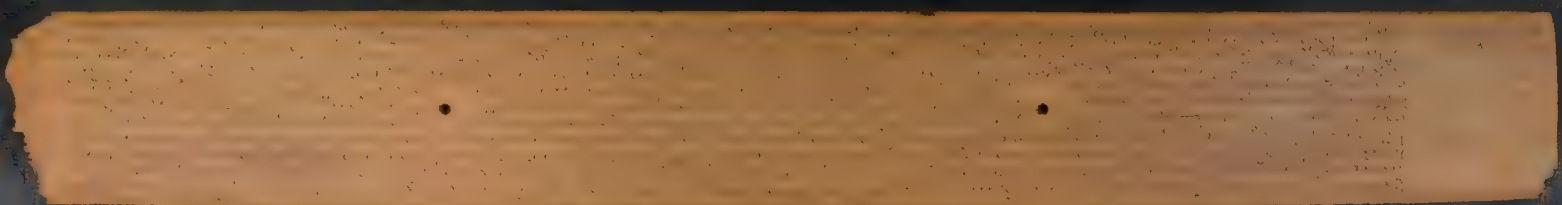


סדרה

10

Handwritten text on the top strip of a long, narrow, light brown paper strip. The text is written in a cursive script and is mostly illegible due to fading and the texture of the paper. There are two small dark spots visible on the strip.

Handwritten text on the bottom strip of a long, narrow, light brown paper strip. The text is written in a cursive script and is mostly illegible due to fading and the texture of the paper. There are two small dark spots visible on the strip.



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ဗုဒ္ဓလိပ္ပာယ်တော်အစွယ်စာ

ဓမ္မနိကာယ
ပိဋကတ်တော်

သုတ္တန်တော်အစွယ်စာ

1. *Chamaecrista* *crucifera* (L.) Greene

သဘာဝသံဠိနှင့်ဦးမြေမအေးဘတ်ဘဝ

မြို့တော်ကြီးဝယ်သို့ရောက်လေ

၂၀၁၂-၂၀၁၃ ခုနှစ်
မြန်မာနိုင်ငံတော်စာရင်းကဏ္ဍ

နာဂပရိသေသနာတိ
သောတရားတရားတရား

ကလေးကလေးဟန်နဲ့ ဂုဏ်ထူးရသလို
အသိပညာရှိကာလကလေးကလေး

[illegible]

ဝိသုဒ္ဓိ
သုတ္တံ

[illegible]

၆၀၀
 ၆၀၀
 ၆၀၀
 ၆၀၀
 ၆၀၀

[illegible]

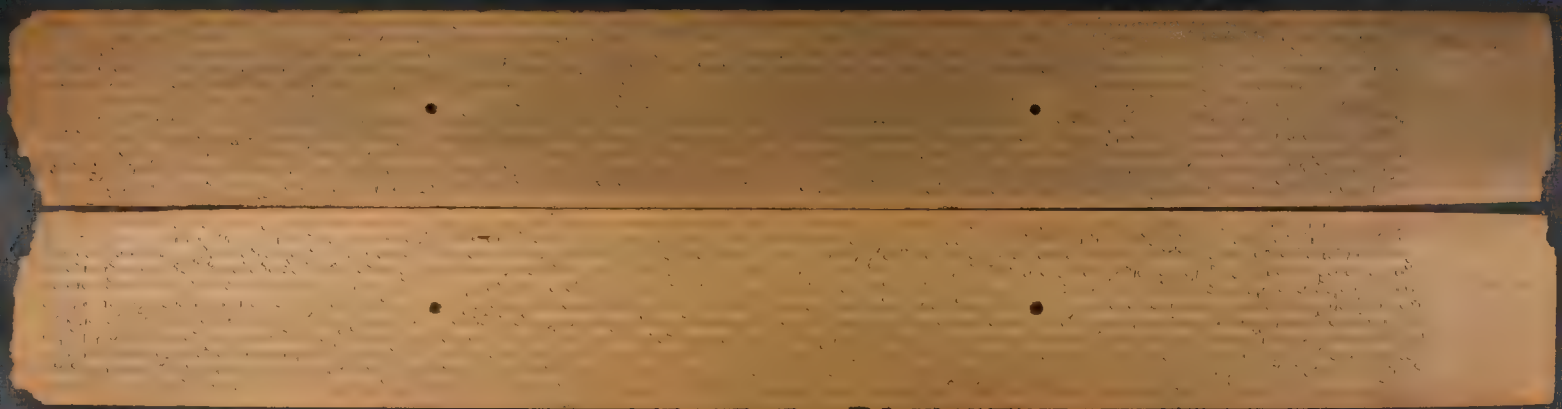
၁၈၈၈ ခုနှစ်

ကုသိုလ်ပညာ

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်



ထိုတတ္ထိ ဘာသာပရိစ္ဆာန်
သောဝါဒီတို့သည်
ဤကမ္ဘာ၌ ပရိစ္ဆာန်တို့သည်
ဤကမ္ဘာ၌ ပရိစ္ဆာန်တို့သည်
ဤကမ္ဘာ၌ ပရိစ္ဆာန်တို့သည်
ဤကမ္ဘာ၌ ပရိစ္ဆာန်တို့သည်
ဤကမ္ဘာ၌ ပရိစ္ဆာန်တို့သည်
ဤကမ္ဘာ၌ ပရိစ္ဆာန်တို့သည်

လောကံသုတိ
ဤဝါစမယူတံ

ပဉ္စမောပာဏ်
ကထာဝါဒေ

Handwritten text in a script, likely Burmese, on the left side of the top fragment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is aged and shows signs of wear.

Handwritten text in a script, likely Burmese, on the right side of the top fragment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is aged and shows signs of wear.

Handwritten text in a script, likely Burmese, on the right side of the top fragment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is aged and shows signs of wear.

Handwritten text in a script, likely Burmese, on the left side of the bottom fragment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is aged and shows signs of wear.

Handwritten text in a script, likely Burmese, on the right side of the bottom fragment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The fragment is aged and shows signs of wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two large black circular marks, possibly punch holes or ink blots, visible on the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is dense and cursive. There are two large black circular marks, possibly punch holes or ink blots, visible on the page. At the bottom right, there is a small, distinct block of text that appears to be a signature or a date, written in a slightly different style than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations visible in the paper, one near the center and one towards the right side.

၁။ သူ့လွတ်လျှောက်ခြင်းအတွက် အာရုံစိုက်သော စကားများ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the bottom edge of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or holes visible along the bottom edge of this section.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are several dark spots or ink blots visible along the line of writing.

ပုဂံဝိသုဒ္ဓိဟိတသုတ္တံ
ဓမ္မဝိသုဒ္ဓိဟိတသုတ္တံ

ဓမ္မဝိသုဒ္ဓိဟိတသုတ္တံ

ဓမ္မဝိသုဒ္ဓိဟိတသုတ္တံ

ဓမ္မဝိသုဒ္ဓိဟိတသုတ္တံ
ဓမ္မဝိသုဒ္ဓိဟိတသုတ္တံ
ဓမ္မဝိသုဒ္ဓိဟိတသုတ္တံ
ဓမ္မဝိသုဒ္ဓိဟိတသုတ္တံ

ဓမ္မဝိသုဒ္ဓိဟိတသုတ္တံ

Handwritten text in the top section of the manuscript, consisting of several lines of script. The text is written in a cursive style and appears to be a continuation of a narrative or a list. There are some dark spots and stains on the paper, particularly in the center and towards the right.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section. The text is more sparse and appears to be a continuation of the same narrative or list. There are also some dark spots and stains on the paper, particularly in the center and towards the right.

[Faint handwritten text at the bottom of the page]

၁၃။ လိုသော။ လိုသော။

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is less dense than the top half and appears to be a separate passage or a continuation. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

[illegible]

သိက္ခာပိတေကောနိယံ

[illegible]

505

ဘိုးရွှေပြင်မိမိကတော်

[illegible][illegible]

